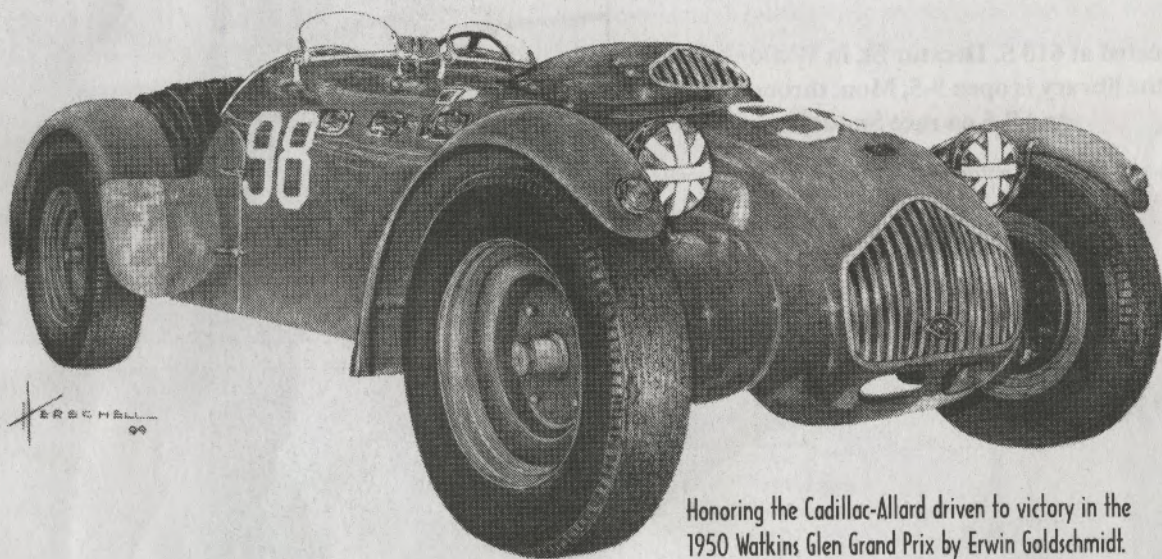


THE IKEPOD GRAND PRIX FESTIVAL



FESTIVAL
2000

OF
WATKINS
GLEN



Honoring the Cadillac-Allard driven to victory in the 1950 Watkins Glen Grand Prix by Erwin Goldschmidt.

Looking to the Future
Remembering the Past.

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OFFICIAL PROGRAM - FREE!

IKEPOD GRAND PRIX FESTIVAL

OF WATKINS GLEN

The Watkins Glen Motor Racing Research Library is a unique facility that documents the heritage of motorsport with over 2,500 rare and reference books, as well as films, race posters and programs, magazines, rare documents, club records, and thousands of photographs. Reference and research services are available.

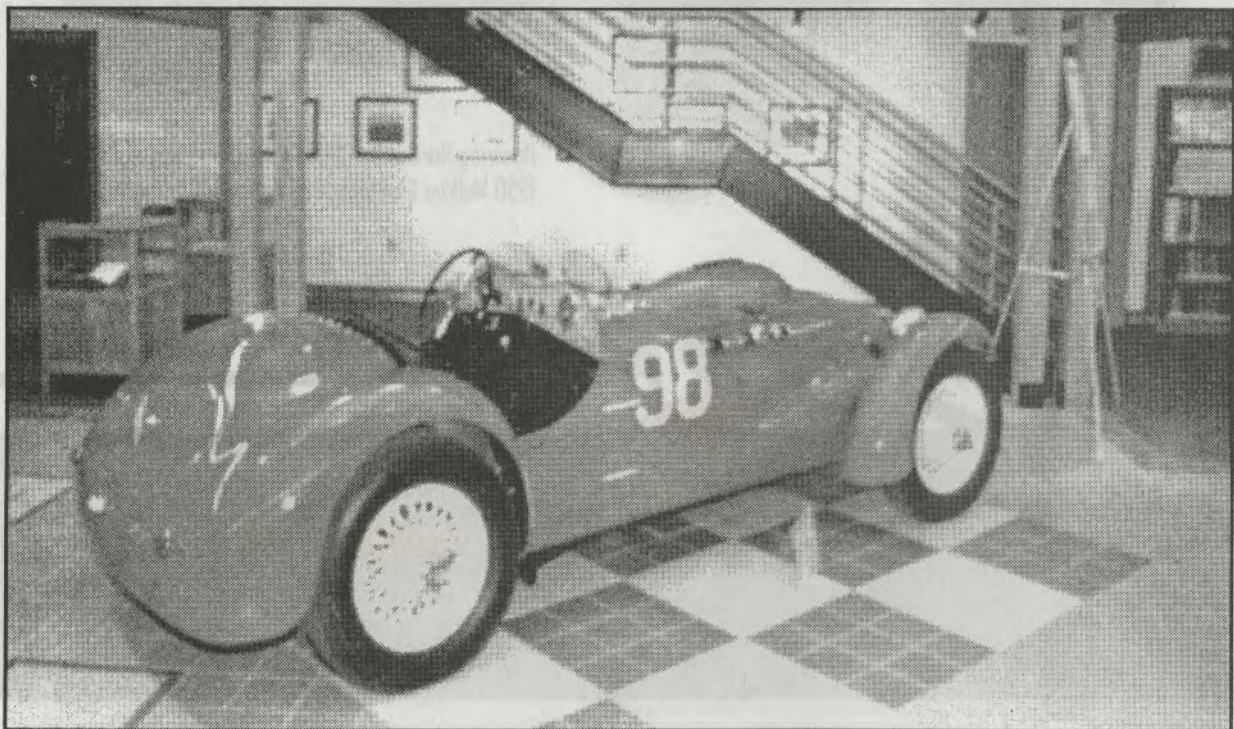
Visit the library and let these images, books and documents transport you back to motor racing's golden age. Featuring this weekend: films of early races in Watkins Glen, 1948-1962; *Formula 1 Saga*; and *Power and the Glory*. Many other titles are always available. Also: vintage exhibits and rare photographs; paintings by Linda McIntyre, Bob Gillespie, Dion Pears and others.

Located at 610 S. Decatur St. in Watkins Glen, the library is open 9-5, Mon. through Sat. and 9-5 on race Sundays.

(Special events may restrict public access during the weekend)

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Welcome to Our Celebration of Road Racing

Dear Visitor:

Our eighth IKEPOD Grand Prix Festival of Watkins Glen celebrates the 52nd anniversary of the first post-World War II road race held in the United States. The Festival committee welcomes you to the home of American road racing. We're confident that you will enjoy this year's event.

We expect that nearly 300 vintage and classic sports cars will participate in various events ranging from a road rally and tours of the original race circuit to Chemung Canal Trust Company Concours d'Elegance, a juried car show for show-condition automobiles. And over 100 vintage racing machines will roar into the village to participate in two special race reenactments sponsored by the Sportscar Vintage Racing Association—one featuring cars that actually raced through the streets from 1948 to 1952 and the other featuring a continuous half-hour parade of vintage race cars representing the five decades of road racing at Watkins Glen.

The Cadillac-Allard driven to victory by Erwin Goldschmidt in the 1950 Watkins Glen Grand Prix will be honored in the initial heritage race reenactment. We also plan some special entertainment to help you relive the days they raced through the streets.

Of course, as you will see in this program, you will again be able to enjoy wine tastings offered by the Seneca Wine Trail

Association, along with a great selection of food at our courthouse food court near the Start/Finish Line and at the many fine eating and drinking establishments along Franklin Street. Two performance stages will offer a wide selection of music throughout the day and "The Legends Speak" will be offered at the Glen Theater, a newly renovated, historic facility on Franklin Street. Also, preschoolers will be introduced to the fundamentals of road racing at the USA Sign Kids Racers Derby. The combination of race cars from Watkins Glen International reenacting the amazing races through the streets of yesteryear, hundreds of sports cars, Seneca Lake wines, great food, music and the race cars from the Zippo U.S. Vintage Grand Prix make the Festival a fitting end to the summer and a great way to kick off the fall season.

And please be sure to show our sponsors your appreciation by using their products and services. Without them, we would be unable to continue offering this event.

Thanks for joining us.

Sincerely,
Rick Weakland
Event Chairman



THE GRAND PRIX FESTIVAL IN WATKINS GLEN
is road racing at its best.

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Here's a 12-Step Guide to Festival Enjoyment

by Rick Weakland

1. For early risers, race car tech inspections begin at 9:30 a.m. at **Smalley's Garage** on Franklin Street between 11th and 12th Streets. Smalley's was the site for race car tech inspections for the original Watkins Glen Grand Prix. The tech inspections are reenacted in a setting similar to the way it was 50 years ago with local actors bringing to life some of the individuals involved at the time.

2. After viewing the tech inspection, wander north on Franklin Street to the Main Entrance of Watkins Glen State Park. Between 10:30 a.m. and noon, show-condition vintage sports cars and classic cars begin arriving for the **Chemung Canal Concours d'Elegance**, a juried car show. The Concours takes place in the parking lot adjacent to Franklin Street, next to the original Start/Finish Line for the 1948-1952 Watkins Glen Grand Prix and companion races that literally ran through the streets. Those present at the Concours in the early years at Lafayette Park may recall Rolls-Royces, Bentleys, Jaguar SS, Alvis, Buggati, Daimler Conquest, Mercedes, Aston Martin and even Model Ts on display among the sports cars.

Special efforts are made to display a wide selection of the type of cars that were present during the years of racing at Watkins Glen. The selection process allows for rare and unusual cars that may have the "patina" of age as well as the perfectly restored cars. After all, racing does tend to age one!

Among the cars entered this year is a rarely seen 1950 HRG 1500 owned by Gary Ford of Pipersville, Pa. The HRG Engineering Co. Ltd. of Great Britain was formed in 1935 by Major Ted Halford, Guy Robins and Ron Godfrey and produced this car which remained unchanged (except for engines) for 20 years. Some aerodynamic-bodied cars were built from 1945 to 1949 but production ended with a total of 241 cars built.

The cars entered in the Chemung Canal Trust Co. Concours d'Elegance are presented in the attractive setting of the Watkins Glen State Park adjacent to the Start/Finish Line of the original race course. They will be judged in accordance with basic Concours rules of historic accuracy, preparation and appropriateness for their design intent.

We thank the owners of all of these fine cars for sharing them with the enthusiasts present here today and for helping to preserve and celebrate Watkins Glen's road racing heritage.

See **12-Step**, Page 5



Captain Bill's Seneca Lake Cruises

Where dining and cruising come together!

Let the world drift by as we soothe your soul and lift your spirit on one of our many dining cruises. A romantic table awaits you, where you will be renewed by fresh lake breezes, fine food and celebrated spirits.

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12-Step

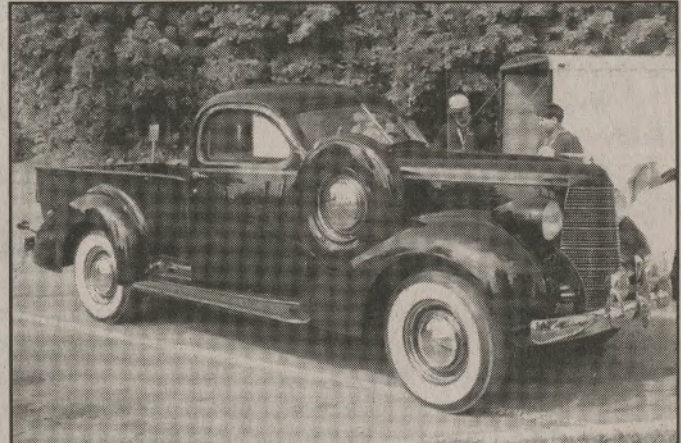
3. The Festival officially begins with opening ceremonies at noon. These are held on the courthouse lawn, across the street from the Concours d'Elegance. The opening ceremonies include inductions to the **Drivers Walk of Fame**. The Walk of Fame was developed through the efforts of the Watkins Glen Grand Prix Historic Committee, Watkins Glen International, the Schuyler County Chamber of Commerce and Watkins Glen Promotions.

Since the first marker honoring Cameron Argetsinger in 1993, the organization has honored 33 more drivers. The funding for this program comes from private donations and support from SVRA, Decker Contracting, Perry Contracting and Hoare Memorials. Wine tastings and a food court begin on the courthouse lawn at this time as well. After the ceremonies, it's a good time to fuel up at the food court.

4. After lunch, head back across the street to the **Concours d'Elegance**. All entered cars will be there, and it's a good time to see these wonderful machines before the crowd makes viewing them more difficult.

5. Between 1 and 3 p.m., walk a few blocks north to the parking lot next to the Franklin Street Grille between 4th and 5th Streets. There you will find the **Franklin Street Grille Glenkhana**. The Glenkhana is a fun competition for sports cars on a parking lot obstacle course. The FSG Glenkhana is one car at a time, going through a challenging obstacle course set up in a small parking lot. The best place to view is from the hillside next to Madison Avenue.

At 3 p.m. the FSG Glenkhana cars meet up with the **Glenora Run** cars to take their much anticipated two lap tour of the Old Course. This is the highlight of the trip for the "drivers" among us. What a thrill! After the two lap tour all 130 cars now park for display purposes on the section of Franklin Street that



THIS 1930 STUDEBAKER PICK-UP TRUCK was the winner of the 1999 Concours d'Elegance. The truck is owned by Jerry Kier of Penfield, NY.

See **12-Step**, Page 6



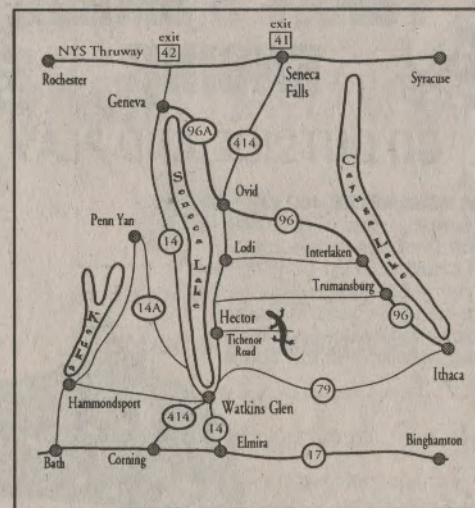
Red Newt Cellars Winery & Bistro

Red Newt Cellars is located on the east side of Seneca Lake in the hamlet of Hector and has a stunning view of the Seneca Lake Valley. We offer exquisitely crafted Finger Lakes wines in our tasting room, gourmet seasonal cuisine in "the Bistro" and an elegant setting in our banquet facility to host your special event. Our innovative menu changes every few weeks and will provide you with an exciting meal each time that you return.

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Group Show - Greater Ithaca Art Trail
 Oct. 12th - Nov. 19th reception Oct. 13th 6-9pm

Our menu changes every three weeks and may always be found at WWW.REDNEWT.COM



Red Newt Cellars is located on the east side of Seneca Lake just off route 414 about 10 miles north of Watkins Glen (Turn at the "Sunoco")

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12-Step

is closed for the duration of the festival. Another great photo op is available here. It's a great event for spectating—go to the grass bank in the back of the parking lot and enjoy the fun. At 2 p.m., you can also go to the Glen Theater at 2nd and Franklin Streets for “**The Legends Speak**,” a unique opportunity to talk with drivers and race officials from the early years of racing at Watkins Glen.

6. Take a break from the Glenkhana for 10-15 minutes at 2:20 p.m. to watch the **Wagner Winery and Micro-Brewery Founders' Tour** take a lap of the original 6.6 mile race circuit that begins on Franklin Street. When the green flag drops and the parade tour roars to life the drivers will travel along with world-famous race course shared by the former Grand Prix drivers seeking the glory of conquering the aggressive Watkins Glen Grand Prix race course.

The cars will accelerate up Old Corning Hill past Seneca Lodge and on to School House Corner, when suddenly they encounter Stone Bridge. After a hard brake and several unique twists they travel to Archy Smith's Corner. Then they'll squeeze a hard right and enter the Railroad Straight, cross the tracks and shoot downhill through Old Friar's Corner and Big Bend. The drivers will make a hard left turn at Millikin's Corner, accelerate a short distance and execute a spectacular right turn on Franklin St. (Main St., downtown) and return to the Start/Finish line for their second lap.

When the Tour completes the second lap their cars will be displayed in their own reserved parking area located in downtown (Festival area) Watkins Glen.

Come share the fun with us...and if you would like to participate in next year's Founders' Tour, call (607) 535-2486, ext. 229 for information. We'd love to have you!

A wide variety of sports cars will be participating. Then head back to the Glenkhana or into the Franklin Street Grille for some refreshments. (It sponsors the Glenkhana.)

7. If you have young children with you, be sure to sign them up for the **USA Sign Kid Racer School** that begins at 3 p.m. between 8th and 9th Streets. This is for 3- to 6-year-old children and includes a 30-minute driving school and a chance to participate in the Kid Racer Trophy Dash, which starts at 5:30 p.m. Try to register in advance, perhaps as you head to the Glenkhana at 2 p.m.

8. At 3:15 p.m. and 4 p.m. respectively, look for the parade laps of cars from the **Glenora Road Rally** and the **Chemung Canal Concours d'Elegance**. They will tour the entire original Watkins Glen race circuit, including much of Franklin Street. The Glenora

See **12-Step**, Page 7



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12-Step

Run Road Rally is a "fun rally" that starts at Glenora Winery. The 130 participating cars are divided into four separate groups with each group getting a different route. There are places where the routes may cross, but that just adds to the fun and confusion. After about 60 miles of absolutely magnificent views and roads made for sports cars, all four routes converge on the charming village of Montour Falls. There, they encounter a short slalom course while they stage for their next segment. When the time is right, all 130 cars parade to the Skilled Nursing Facility at Schuyler Hospital to be greeted by some rather elderly fans. It's hard to appreciate the emotion until you have been there. From the hospital, they proceed to the State Park in Watkins Glen for a fantastic lunch and the awards ceremony. It's really something trying to squeeze all 130 cars into that small lot. The setting of the gorge with all those beautiful cars parked is a photographer's dream.

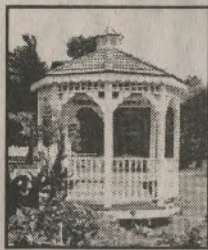
9. At 4:30 p.m., watch for the Sportscar Vintage Racing Association race cars from Watkins Glen International to begin roaring into town. While you're enjoying the frenzy that accompanies more than 100 race cars in a four-block area, it might be a good time to head to one of the many eating and drinking establishments all along Franklin Street to sustain your energy level.

10. Begin to make your way to a viewing location between Fourth and Tenth Streets at 5 p.m. while you enjoy walking alongside these fabulous racing machines. You can watch the **Concours d'Elegance** awards ceremony at 5 p.m. at the Start/Finish Line. The **SVRA Race Reenactment** ceremonies, including singing of the Canadian and American anthems by the Checkered Flag Four, begin at 5:30 p.m.

11. At 5:45 p.m., cars will grid for the **SVRA Watkins Glen Heritage Tour**, a special race reenactment honoring the Cadillac Allard driven by Erwin Goldschmidt to winning the 1950 Watkins Glen Grand Prix. At 6:30 p.m., the main event featuring more than 100 race cars will begin. It is expected that five decades of racing machines will continuously roar through the streets during two exciting laps of the original race circuit.

12. After the race cars depart for Watkins Glen International at 7 p.m., **musical entertainment** continues as Franklin Street remains closed. Enjoy the party while waiting for the **fireworks** at 9 p.m. in the entrance to Watkins Glen State Park, near the Start/Finish Line. Finish with a late dinner or snack at one of Watkins Glen's many fine restaurants. We hope you enjoyed your day reliving Watkins Glen racing history!

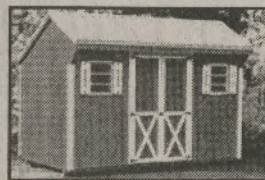
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IKEPOD is Back

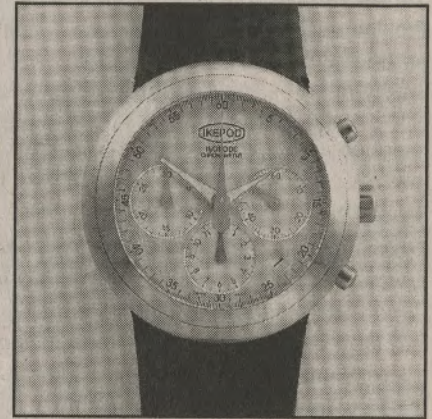
One of the Swiss watch industry's youngest and most innovative watch companies, IKEPOD is taking an active role in the world of vintage car racing. For the third year in a row, the creator of technically advanced mechanical timepieces is sponsoring the downtown IKEPOD Grand Prix Festival of Watkins Glen and will be awarding the IKEPOD Trophy for the Porsche Clash during the Zippo U.S. Vintage Grand Prix at Watkins Glen International.

The relationship between IKEPOD watches and the world of automobile racing is an interesting one. Oliver Ike, the thirty-something brain behind the IKEPOD watch line, believes strongly that the relationship between automobiles and watch companies is an intimate and intricate one. While motor sport and watchmaking are closely linked in the eternal race against time, both are also incredibly dedicated to the technology involved in producing the finest, most high-performance mechanical products available.

Much of the allure of motor sports is the exotic extremes and the high-tech machines capable of excessive speeds and rugged endurance. The finest watch companies in the world find this strangely akin to the technical prowess and perfection that is inherent in the finest mechanical wristwatches. As a result, there has been a long-lasting relationship between watch companies and automobile racing over the past half-dozen decades.

IKEPOD's appearance on the automobile racing scene is relatively new because the company itself is just six years old. A young watch company by Swiss standards (where many firms boast centuries of heritage), IKEPOD combines the traditional art of mechanical watchmaking with incredibly modern design. In a world where many watch companies are utilizing battery-operated quartz movements, IKEPOD is committed to the fine Swiss heritage of mechanical watchmaking—forging ahead in originality in design and technical prowess.

The perfect fit between IKEPOD and Watkins Glen comes in the type of timepieces the brand produces. Among its superior
See **IKEPOD**, Page 9



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mechanical movements, IKEPOD offers split-second, fly-back-hand chronographs—top-of-the-line technology when it comes to measuring intervals of time. Additionally, all of IKEPOD's watch movements are certified by the most widely recognized testing observatory, the COSC (Control Office Suisse des Chronometers) as having achieved chronometer status. In order to be certified as a chronometer, the watch movement is tested for accuracy for a minimum of 15 days in different positions and exposed to various conditions of use, including temperature, gravity and the like. To be certified as a chronometer, for instance, when exposed to temperature change, a chronometer wristwatch cannot vary in accuracy more than plus or minus 0.6 seconds per day. The watches are judged by rigorous standards that are set with absolute limits; calculation cannot be rounded off.

What's more, the majority of IKEPOD watches are crafted in titanium cases—an alloy used in surgical technology and in space exploration—to protect the movement and give the timepiece a very sleek and individualistic look. A small transparent window at the back of the watch allows one to view the movement of the timepiece.

Oliver Ike first conceived of the line about seven years ago and formed an alliance with Marc Newson, leading-edge Australian designer who lent his considerable talent to the project of developing a mechanical watch whose ultimate heritage is several centuries old, but whose design screams of tomorrow. Combining IKE, Oliver's surname, with POD, the name of Newson's limited-edition furniture company, IKEPOD was born, and today is a formidable force in watch design.

"We are proud to be affiliated with this historic celebration of the past and present," says Oliver Ike, president of IKEPOD watch company. "Watkins Glen is an icon in American road racing and the men and women who proudly own and maintain these magnificent vintage racing machines deserve to be recognized and honored."

Standing behind his statements, Oliver Ike announces that this year, each driver who places will receive an IKEPOD watch, as will the trophy winner for first place. Also to further its commitment to vintage car racing, IKEPOD has teamed up with the Cunningham Historic Car Co. to create a special limited-edition Cunningham Chronograph timepiece. Those familiar with this historic American road racing company will remember its immediately identifiable look: blue stripes running down the center of the car from hood to trunk. The new IKEPOD watch will replicate these blue stripes on the center of the watch dial.

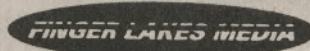
For those wishing to see this timepiece, as well as the other innovative mechanical IKEPOD wristwatches, be sure to visit the IKEPOD display at Watkins Glen International. Here one can try them on, get more information on the brand and meet Oliver Ike and his U.S. team.

*Congratulations Watkins Glen on a world-class
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The Legends Speak

The 2000 Watkins Glen Grand Prix Festival commemorates the people who pioneered and advanced racing at Watkins Glen throughout all the glorious years since the green flag was unfurled on the first post-World War II road race in America in October 1948. The Legends Speak, a panel discussion featuring world famous racing legends of Watkins Glen will give spectators the opportunity to listen to and ask questions of these great racing heroes of days gone by.

The format will be interactive, and we encourage you to pry and ask questions. Let's get the participants spinning yarns about their favorite, funniest, most rewarding, most disappointing, etc. times at Watkins Glen. Come get a Watkins Glen racing history lesson from the people who made the history, moderated by former U.S. Grand Prix Grid Marshall Bill Bradshaw.

The seminar will be held between 3 and 3:30 p.m. Friday, September 8, downtown at the Glen Theater on Franklin Street. A \$5 admission fee will be charged.



FAMED WATKINS GLEN driver Bill Milliken enjoys a race reenactment through the village.



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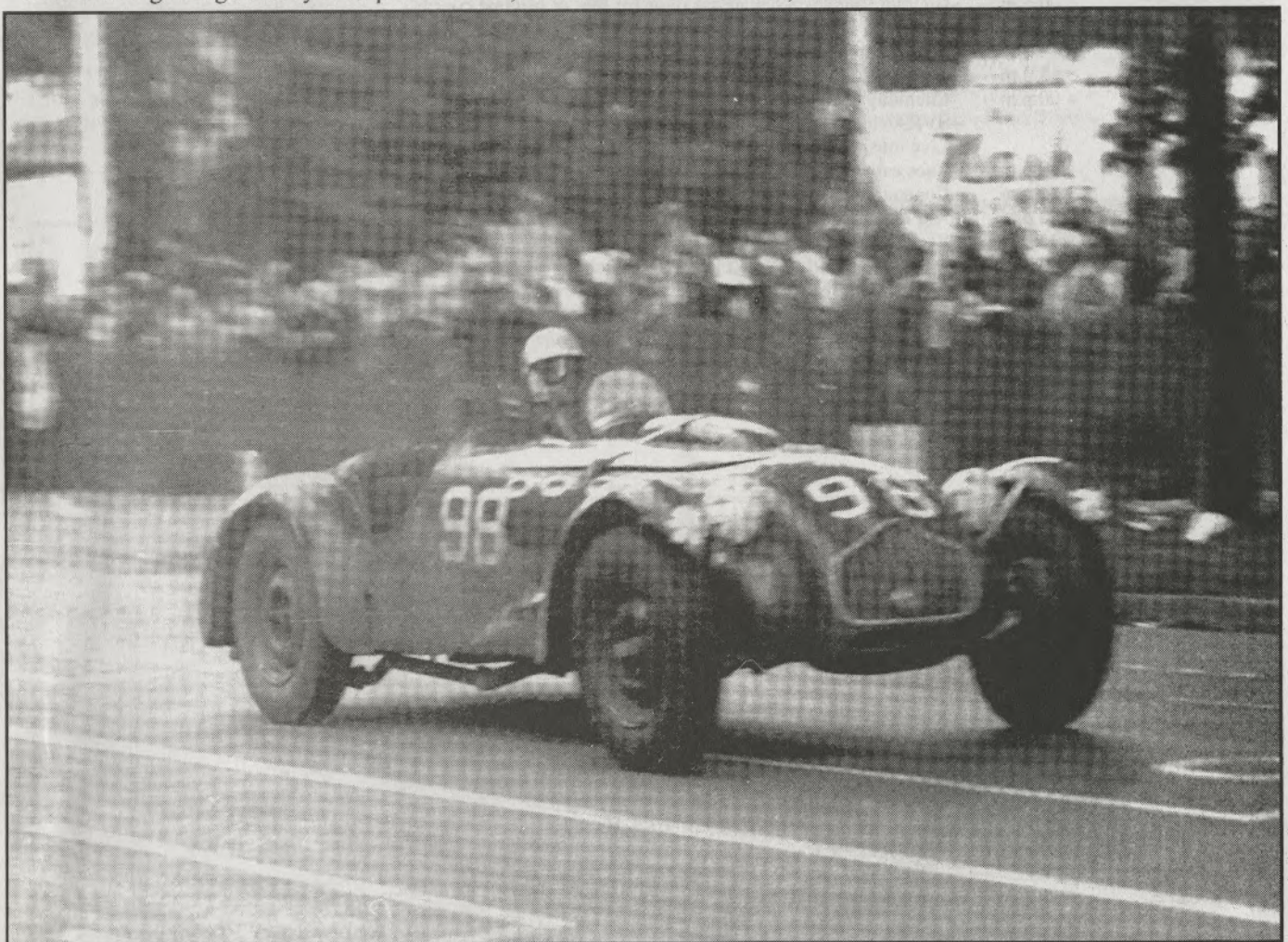
The J2 Allard: A Beautiful Brute

Famous in vintage racing circles, the Allard name may be less well-known than, say, Jaguar or MG among many Watkins Glen Grand Prix Festival visitors. Sydney Allard of Great Britain began competing in various sports car endurance trials and hillclimbs in the early 1930's, beginning with British-made Morgans. During this time he also worked on the development of various competition cars of his own design. He launched his first Allard Special in 1936, a very successful one-off car which persuaded Allard to go into limited production in 1937. The Allards continued their impressive performances through 1939 and the beginning of WWII. Allard announced his first post-war production cars in 1946.

The heart-stopping J2 Allard thundered on the U.S. racing scene in 1950 during the revival of sports-car racing in the U.S. Almost every J2 sent to America was shipped without an engine, and was subsequently equipped with a highly-tuned American V-8. The car used easily obtainable parts and had simple engine mountings which enabled most any engine to be installed. For the next two years Allard drivers were stomping Jaguars, Ferraries, etc. all around the country. The most famous of these was Erwin Goldschmidt, who won the 1950 Watkins Glen Grand Prix in the beautiful #98 which is the featured car of the 2000 Watkins Glen Grand Prix Festival. Goldschmidt's J2 was a Cadillac powered brute with deDion rear suspension and a Halibrand quick-change rear end. The power train was installed by Cal Cannell of Cannell Cadillac in Detroit.

Following the Watkins Glen Grand Prix it was reported Goldschmidt's car "...was in the air for what seemed like half the time, and sideways for most of it." Goldschmidt mastered the narrow, twisting 6.6 mile Watkins Glen road course at an average speed of 72.08 mph. In addition to Watkins Glen, the car competed in races at Bridgehampton, Long Island, where it placed third in 1951. It also competed in the 12 Hours of Sebring, FL, in 1952 and 1955, as well as in numerous SCCA (Sports Car Club of America) races.

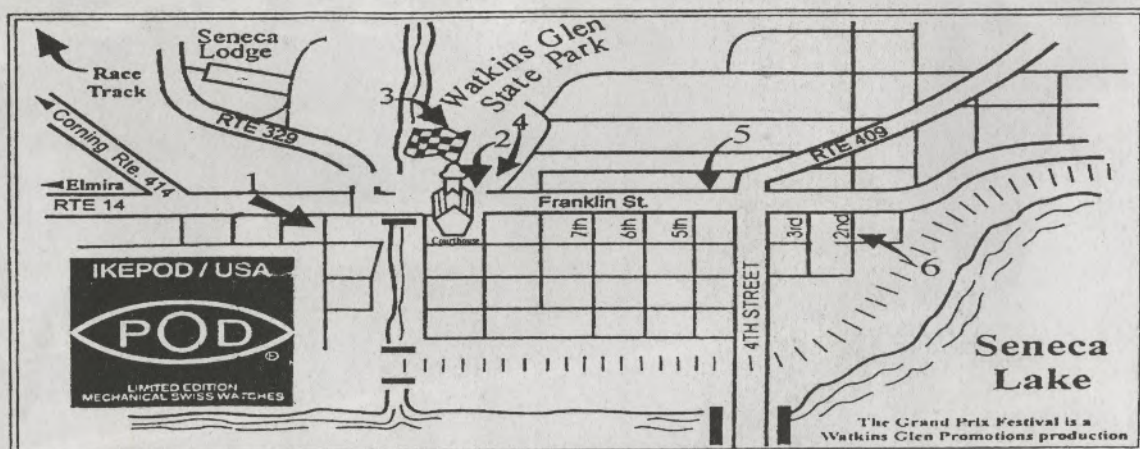
The car now resides for a limited time in the Watkins Glen Motor Racing Research Library at 610 S. Decatur St. where it is on loan through the generosity of its present owner, Bruce McCaw of Redmond, WA. Don't miss it!



Schedule of Festival Events

Friday, September 8, 2000

- 8:00 a.m. ~Glenora Run Registration, Glenora Wine Cellars
~Live remote at Smalley's (until 11 a.m.)
- 9:30 a.m. ~Glenora Run Road Rally begins, Glenora Wine Cellars
~Tech Inspection Reenactment, Smalley's Garage
- 11:00 a.m. ~Montour Mile
- 11:30 a.m. ~Glenora Run cars parade past the Skilled Nursing Facility at Schuyler Hospital
~Founders' Tour Registration begins at Wagner Winery
- 12 Noon ~Chemung Canal Concours d'Elegance begins, State Park parking lot, Franklin Street
~Grand Prix Festival Opening Ceremonies, Court House lawn
~Wine Tasting and Food Courts, Court House lawn, Franklin Street
~Walk of Fame Inductions, Court House lawn, Franklin Street
~Glenora Run/Concours lunch available at the State Park parking lot tent
~Founders' Tour Luncheon begins at Wagner Winery
~Tickets for "The Legends Speak" go on sale at Glen Theater
- 1:00 p.m. ~Franklin Street Grille Glenkhana begins, Fleet Bank parking lot
~Side streets along Franklin between 5th and 10th close (3rd Street closed all day)
~From 1-4 p.m., films of the early years of racing in Watkins Glen will be shown at the Glen Theater. The films are from the library collection.
- 1:45 p.m. ~Founders' Tour cars grid at Wagner Winery, then proceed to town
- 2:00 p.m. ~Franklin Street closes between 2nd and 10th
~Registration begins for the USA Sign Kidracer Derby, Pick-a-Flick parking lot
~"The Legends Speak," the Glen Theater (\$5 fee)
~Live Remote by WINK 106 at Fleet Bank drive-thru
- 2:20 p.m. ~Founders' Tour cars take two parade laps of original course
- 3:00 p.m. ~Glenora Run/Glenkhana Cars stage for tour of original course
~USA Sign Kidracer Derby, Pick-a-Flick parking lot (through 6 p.m.)
~Entertainment starts at WINK 106 Sound Stage, Fleet Bank parking lot
- 3:15 p.m. ~Glenora Run/Glenkhana cars stage for tour of original course
- 4:00 p.m. ~Chemung Canal Concours d'Elegance tour of original race circuit
~SVRA cars assemble at track for trip downtown, by decade
~Live music at the WINK 106 Sound Stage, TBD until 7 p.m.
- 4:30 p.m. ~Race cars arrive from WGI, Franklin Street party begins
- 5:15 p.m. ~Concours d'Elegance Awards Ceremony, original Start/Finish Line
- 5:30 p.m. ~Kid Racer Derby, Pick-a-Flick parking lot
- 5:45 p.m. ~Reenactment opening ceremonies, national anthems performed
- 6:00 p.m. ~Original 6.6. mile circuit closed to the public (through 7 p.m.)
~SVRA Watkins Glen Heritage display and tour
- 6:45 p.m. ~SVRA Watkins Glen Grand Prix race reenactment
- 7:00 p.m. ~Live music at Maria's Tavern, "Buford and Sonny Boy," until 9 p.m.
- 7:45 p.m. ~Last wrecker sweep of Old Course Circuit
- 9:00 p.m. ~Fireworks at the entrance to the State Park Gorge
- 9:30 p.m. ~Franklin Street reopens



#1: Smalley's Garage, #2: Race reenactment, #3 Fireworks, #4: Concours d'Elegance
#5:Glenkhana, #6: Glen Theater-"The Legends Speak"

Festival Headquarters

Critical to any complex event such as the Grand Pix Festival is a smooth functioning nerve center. The Grand Prix Festival has been very fortunate to have such a center, located in Specchio Ford at 602 N. Franklin St., through the outstanding generosity of Anthony (?) "Junior" Specchio. Since the inception of Festival in 1993, the operation of this nerve center has been under the capable direction of Carol Peters. Because of its size and complexity, someone once termed the Festival as "controlled chaos." If so, Carol and her staff of hard-working volunteers do an exceptional job of providing that control.

Headquarters opens at about 7 a.m. on Festival morning and remains open until 9 p.m. or later. The necessary setup of tables, equipment and supplies begins the evening before. Activities at headquarters are as varied and complex as the Festival. Adding to that complexity is the fact that the Festival stretches for a full 10 blocks, with related race and sports car activities going on in the middle of everything as well as off-site!

First and foremost is the "people" center. All information and requests for assistance relative to the Festival flow through headquarters. This ranges from communication with event managers, race coordinators and police, to registering and helping coordinate some 150 volunteers, addressing inquiries from the public, answering myriad questions from participants, and transporting various guests and other individuals from one site to another. Along with this goes the dispatching of runners throughout the day to deliver supplies, merchandise and lunches, assist with equipment, or help with whatever need must be dealt with at the moment. Headquarters also provides refreshments for the volunteers throughout the day.

So if you have a question or need help with a problem, Festival Headquarters is the place to go. Or just take a few minutes to stop by and thank Carol and her crew. They'll be glad you did and so will you!



CAROL PETERS and many hard-working volunteers do an exceptional job at the Grand Prix Festival.

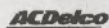
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Erwin Goldschmidt, 1950 Grand Prix Winner

by Bill Green

Erwin Goldschmidt became a household name in Watkins Glen after he won the 1950 Watkins Glen Sports Car Grand Prix in his red #98 Cadillac-Allard J2.

Goldschmidt was born in Germany, a son of a banker. The Goldschmidts moved to the United States in 1938 as they were German-Jewish and the Nazis were in power in Germany. Young Goldschmidt was sent to England to college at Christ Church, Oxford. After returning to the U.S. early in 1941 he entered the U.S. Army and was detailed to the Office of Strategic Services. After the war he became an insurance broker for Frenkel and Co., Inc., in New York City.

Goldschmidt acquired a 327-283 BMW and joined the Motor Sports Club of America and was a regular participant in Hill Climb events.

In 1949 he raced in the Bridgehampton road races in Max Hoffman Lea Francis, but after a few laps the car retired from the race. He raced several other cars in 1949 until he bought the Cad-Allard J2 that he raced at other events and at the Glen in 1950.

Goldschmidt was not a SCCA member, but was invited to race. The 1950 Watkins Glen Sports Car Grand Prix was a full international event listed on the FIA calendar as a joint AAA-SCCA event.

Goldschmidt would race on his AAA license.

He first had to race in the first race of the day, the Seneca Cup, which was a qualifying race for him and started second on the grid. He would finish second overall behind race winner Phil Walters in Briggs Cunningham's Cad—Healey Silverstone.

For the Grand Prix he started at the end of the field. At the end of the first lap he was in sixth place behind race leader Tommy Cole in a Cad-Allard J2 with Bill Milliken, second in a Bugatti Type 54 and third was Sam Collier in Cunningham's 166 Ferrari Inter. At the start of the second lap of the race Cole left the road and rolled over, damaging his car, which put him out of the race just after Townsend Corner. Cole was unhurt. Milliken led for a short time, then Collier passed him to lead until the right, then left turns near the Mills Farm, where Collier entered the right hand turn too fast, left the road, and did a series of end-over-end somersaults. Collier was thrown out of his car and later died of his injuries in Shepard Hospital in Montour Falls. That day Milliken would lead a short way and then Goldschmidt took the lead and held it until the end of the race. Goldschmidt's winning average speed was 72.08 mph.

The 1951 Grand Prix would see several changes in that after a mid-spring meeting to determine if the weekend would be a joint AAA-SCCA international event, to invite Goldschmidt back to race. The Grand Prix Committee chose not to have a joint AAS-SCCA event and just go with SCCA. Now Goldschmidt would not be invited back to the race. With the series of events that happened in that meeting, the father of road racing at the Glen, Cameron Argetsinger, would leave the committee, but would return in future years as Executive Director of the Watkins Glen Grand Prix Corp. This would set international racing back 10 years at the Glen.

Goldschmidt would return to the Glen as a spectator several times

He died in January 24, 1970 of a heart attack. He was 52 years old.



ERWIN GOLDSCHMIDT, winner of the 1950 Watkins Glen Grand Prix, celebrates victory with his wife. The traditional winner's laurel wreath creates a classic racing photo.

Sponsors Ensure Festival's Success

We are proud to introduce the sponsors without whose help this event would not be possible. We hope you will support their businesses whenever possible and express your appreciation!

- **IKEPOD** - Festival sponsor.
- **Bath National Bank** - Special volunteer shirts.
- **Chemung Canal Trust Co.** - Concours d'Elegance.
- **Glen Mountain Market** - Lunches for Glenora Run and Councours participants.
- **Glen Theater** - Use of theater for programs.
- **Glenora Wine Cellars** - Glenora Run and wine for various Festival event participants and honorees.
- **Sports Vintage Racing Association (SVRA)** - Race Reenactment.
- **USA Sign** - Kid Racer School and Derby.
- **Wagner Winery and Micro-Brewery** - Founders' Tour.
- **Watkins Glen Law Offices of Martha K. Macinski** - "The Legends Speak."
- **WINK 106** - Third Street sound stage.

Additional sponsorship opportunities are available for the Grand Prix Festival of 2001. Anyone interested may call Watkins Glen Promotions at (607) 535-4300 for information.



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Smalley's Garage

by Bill Green

When you came to the races at the Glen, the first place you went after you checked into the hotel or motel was Smalley's Garage to watch tech inspection of the cars that would race in the weekend's events. Inspection went on day and night where the pretty colored race cars passed through accompanied by the now-historic drivers of the day, such as Briggs Cunningham, Phil Walters, Denver Cornett, Bob Bucher, Sherm Decker and many others. Many a young race fan skipped school to be a part of the action.

In 1948, the first year of the Watkins Glen Sports Car Grand Prix, the number of competitors was small. Inspection of the entered cars was done at the various local gas stations and garages along Franklin Street where the cars were kept for the duration of the races. As the numbers grew in 1949, it was recognized that a better-organized central location was needed for inspection. Enter Lester and Florence Smalley, who offered their garage and gas station at 204 South Franklin Street. Smalley's Garage was first opened in 1941 as a gas station, doing general auto repairs. Foreign car sales were added after World War II in the small, stone-faced building in use today, looking very much as it did then. Famous marques of the time, which were sold and maintained, include MG, Morris Minor, Triumph, Jaguar, Porsche, Renault and Citron. Even now, Smalley's Garage remains the place to go for foreign sports car repairs.

With an active business in a small building, a large tent was erected behind Smalley's in which the race car inspections were carried out. The cars were routed through the alley behind the garage, and then through the tent in two lines. Florence Smalley was in charge of tech inspection, and the work table she and her staff used was typically located in the center of the tent. Passing through several "stations," the cars were checked for safety equipment, appearance, proper numbers and mechanical soundness. If all tests were passed, an "OK Passed" sticker was placed on the car and it was ready.

Even after 1952, when the cars were no longer raced through the streets, race car inspection continued at Smalley's Garage until it was moved to the track in 1962. The tech inspection procedure established by Florence Smalley and Alfred Momo, is still being used today in Sports Car Club of America sports car racing.

Today the garage is run by one of Smalley's sons, Tom, who cut his mechanical molars on the aforementioned marques. Visit the original showroom and enjoy the historic memorabilia on display. See the large metal plaque which was placed in the old tech inspection building to honor Florence, who passed away in March 1967. The plaque reads, "Florence Weaver Smalley Technical Garage. Technical Inspector 1948-1960." During the 1998 Festival, a Drivers Walk of Fame was placed in front of the garage in honor of Lester Smalley, who drove at Watkins Glen in the 1956 Glen Classic. Lester now resides at Schuyler Hospital Skilled Nursing Facility and attended the marker dedication. He drove his last race on a local dirt track at the age of 82.



SMALLEY'S GARAGE in Watkins Glen.



THE INSPECTIONS underway in the area behind Smalley's Garage from 1954.

“What Did You Bring Me?”

There’s something for everyone at the 2000 Ikepod Grand Prix Festival of Watkins Glen. Our Memorabilia Committee has worked hard this year to come up with items sure to please! The featured car of this year’s event, the Cadillac-Allard that won the 1950 Watkins Glen Grand Prix, will appear on souvenir posters, t-shirts, and sweatshirts. A variety of other items will also be offered; see below for a complete list.

Advance sale memorabilia is available at a variety of Watkins Glen merchants, including Famous Brands Outlet, J.W. Brace Books, Seneca Lodge, The Teddy Bear’s Den, Watkins Glen Drug & Surgical, Watkins Sporting Goods, Watkins Glen International, Wright’s Beverage, Glen Motor Inn, Glen Mountain Market, and Salt of the Earth. Several nearby wineries will also be carrying memorabilia: Glenora Wine Cellars, Wagner Winery and Micro-Brewery, and Lakewood Vineyards.

During the festival, volunteers will be staffing memorabilia sales at three temporary locations in the heart of the festival on Franklin Street. Merchandise can be found in tents on the Schuyler County Courthouse lawn, in front of Ryan’s Insurance near the Seventh Street intersection, and in front of the police station near the Third Street intersection.

Whether you purchase your memorabilia at a local merchant or at one of the outdoor volunteer booths, proceeds from the sales of memorabilia go to fund next year’s Grand Prix Festival. So please, if you’re enjoying the festival and want to see it continue for years to come, stop by to purchase a memento of the event. Know any car lovers? Bring your Christmas list!

T-Shirt	\$15	Shot Glass	\$6
Sweatshirt	\$35	Coffee Mug	\$7
Polo Shirt	\$25	Event Pin	\$4
Poster	\$10	Patches & Magnets	\$1

*

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Watkins Glen Motor Racing Research Library

The Watkins Glen Motor Racing Research Library is a facility where fans can spend an hour or two reflecting on racing's glorious past and the excitement of the modern era.

Just over one year ago, driving legend Jackie Stewart was the honored guest at the library's opening ceremonies. Since then, the library, unique in the world as a state-of-the-art research facility, has welcomed the public as well as historians and authors.

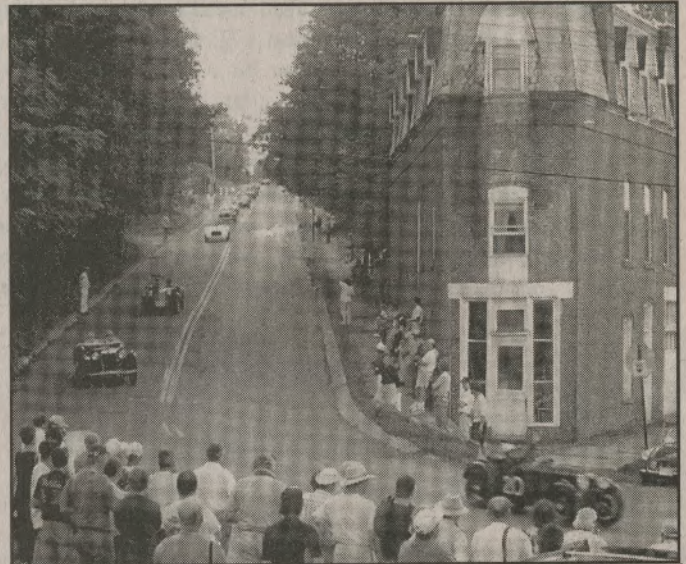
The archives document all genres and venues of motorsport. The heart of the collection is more than 2,200 rare and reference books, periodicals, photographs and 1,000 race films. The library also collects fine art and rare race posters. The library also lists manuscripts in its holdings; these can include the records of teams, sanctioning bodies and individual drivers.

Come in and read, watch a film or reflect on the images of famous drivers, races and cars.

Professionally staffed and curated, the library provides an on-site and off-site reference service for motorsport journalists and writers, sanctioning bodies and fans.

As an archives, the library cares for historical material that might otherwise be lost and keeps these materials according to archival standards of preservation and bibliographic cataloguing.

The library is located at 610 S. Decatur St. in Watkins Glen. It is open Monday through Saturday, 9 a.m. to 5 p.m. In honor of the Zippo U.S. Vintage Grand Prix weekend events, the library will be open from 9 a.m. to 5 p.m. on Sunday, as well.



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The Glen Theater; Then & Now

Begun in 1920, The Glen Theater at Franklin and 2nd Streets was opened by Elmira promoter George Tooker in 1924. The theater showed silent films and hosted many popular vaudeville acts. Admission was 27 cents, with a "war tax" of 3 cents. The theater boasted the latest in carbon-arc projection equipment. Coupled with very flammable film, carbon-arc projectors presented a potentially dangerous combination if the film overheated! "Talkies" were introduced in 1929. For old-time movie buffs, a visit to the theater is a must to see the large collection of vintage movie-star photos and posters. Most of the photos are autographed.

In 1946 the theater was sold to the Seneca Glen Corporation. It was planned to turn what is now the adjacent Watkins Glen Drug & Surgical, Inc. building into a second theater to offer a choice of entertainment. This plan never materialized and the existing theater closed. The building was again sold in 1965. It re-opened with the showing of "The Unsinkable Molly Brown." A spotty history of less than first-run movies ensued and the theater closed once more in 1982.

Enter the owners of Watkins Glen Drug, Ron and Janet Matthews, who began restoration of the Glen Theater in 1996. That's "restoration" with a capital R! After sitting for 14 years the building was a shambles inside and out. It was painstakingly refurbished from top to bottom including a mixture of the original where possible and modernization where needed. The auditorium appears largely as it was in its heyday. The stage has been extended outward to better accommodate live shows. A lot of the manpower to refurbish the seats was provided by interested area high school and college students.

New touches include state-of-the-art projection equipment, modern air conditioning and the recent addition of digital sound. In addition to the many photos and posters, the lobby boasts an old key-type ticket machine. The vintage-style popcorn machine is kept so whistle-clean patrons are sometimes surprised to learn the popcorn is made fresh every day, not dumped out of bags.

Today's Glen Theater is an enjoyable success thanks to carefully selected presentations of current movies and high-quality live shows. Not to mention the very reasonable movie admission price of \$3. The 450-seat auditorium is also available to rent for large group presentations when no shows are scheduled. The Glen Theater is an important and appreciated participant in the Grand Prix Festival. Be sure to check it out while you're here!

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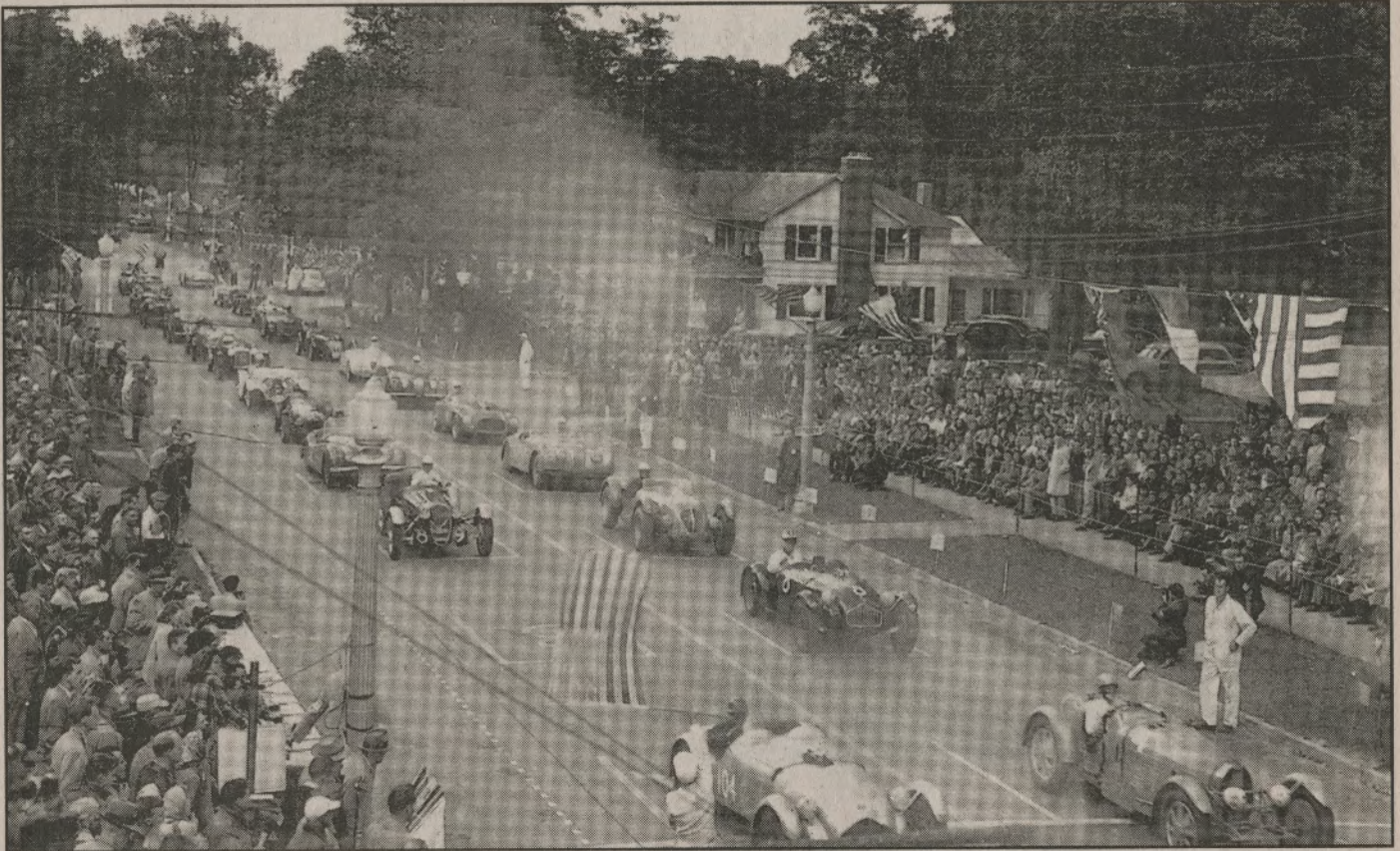
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IKEPOD GRAND PRIX FESTIVAL OF WATKINS GLEN



THIS PHOTO IS FROM THE START of the 1950 Watkins Glen Sports Car Grand Prix.

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IKEPOD GRAND PRIX FESTIVAL OF WATKINS GLEN

SVRA Watkins Glen Grand Prix Race Reenactment

Experience the excitement and atmosphere of the original street races through the village with the highlight of the Grand Prix Festival, the SVRA Watkins Glen Grand Prix Race Reenactment. The reenactment is guaranteed to include cars and drivers from the original Watkins Glen Grand Prix, as well as a hundred so vintage cars from all eras to the present. Your heart will roar laong with the engines as the race cars take two laps of the original 1948-52 circuit.

Also sanctioned by SVRA (Sportscar Vintage Racing Association), this weekend's Zippo U.S. Vintage Grand Prix at Watkins Glen Internatinal will feature hundreds of unique and historical race cars from all over the country. It will be many of these same race cars which will participate in the downtown Grand Prix Race Reenactment.

SVRA organized its first vintage racing event in 1986 as part of the traditional 12 hours of Sebring. From that beginning, with about 25 drivers, SVRA has grown into an organization with 1800 members. The goal of SVRA is to encourage the restoration, preservation and use of historically significant race cars constructed prior to 1986. The cars are restored and raced in a condition as close as possible to the original design and construction, with updated safety modifications.

SVRA recently relocated its headquarters to 257 DeKalb Industrial Way, Decatur, GA 30030. For race or membership information, call (404) 298-3323.



SVRA CARS ARE IN THE PITS AT WATKINS GLEN INTERNATIONAL during a Zippo U.S. Vintage Grand Prix. (photo by Bob Kelchner)

VOLUNTEERS

A CENTRAL PART OF THE GRAND PRIX FESTIVAL.

In the beginning...it was a group of volunteers with vision, commitment, perseverance and strength in their conviction that bringing the Grand Prix to Watkins Glen was simply the right thing to do. And, they did it!

Now, over 50 years later, it is still the right thing to do and volunteers come from all over the country to assist in continuing the tradition of road racing in Watkins Glen...the birthplace of racing in America.

In 1995 (or was it 1994) it was a small group of volunteers with a vision of recapturing the glory days of Vintage racing—the thrill of engines racing through the streets, the smell of engines, the power, the agony, and the defeat—who gathered and began planning, creating, organizing, and volunteering an event which is now known as the Watkins Glen Grand Prix Festival. The event now draws crowds in excess of 30,000 people to the streets of Watkins Glen in the fall of the year to enjoy and re-live the golden days of road racing.

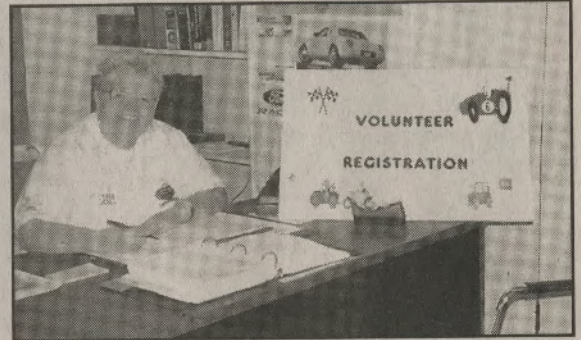
Today, it takes 150-plus volunteers to pull the event together. Their jobs are varied and all are important spokes in the wheel that drives the event to a successful conclusion...year after year after year.

There are many opportunities for volunteer participation with a variety of job preferences available to choose from. As an example, there are volunteer jobs to help with merchandise sales, sports car events, hospitality and visitor information; work on the Concours, set-up or clean-up. If you are an RSI/SCCA race track worker, you can volunteer for special activities such as F&C or Race Control (Park and Grid).

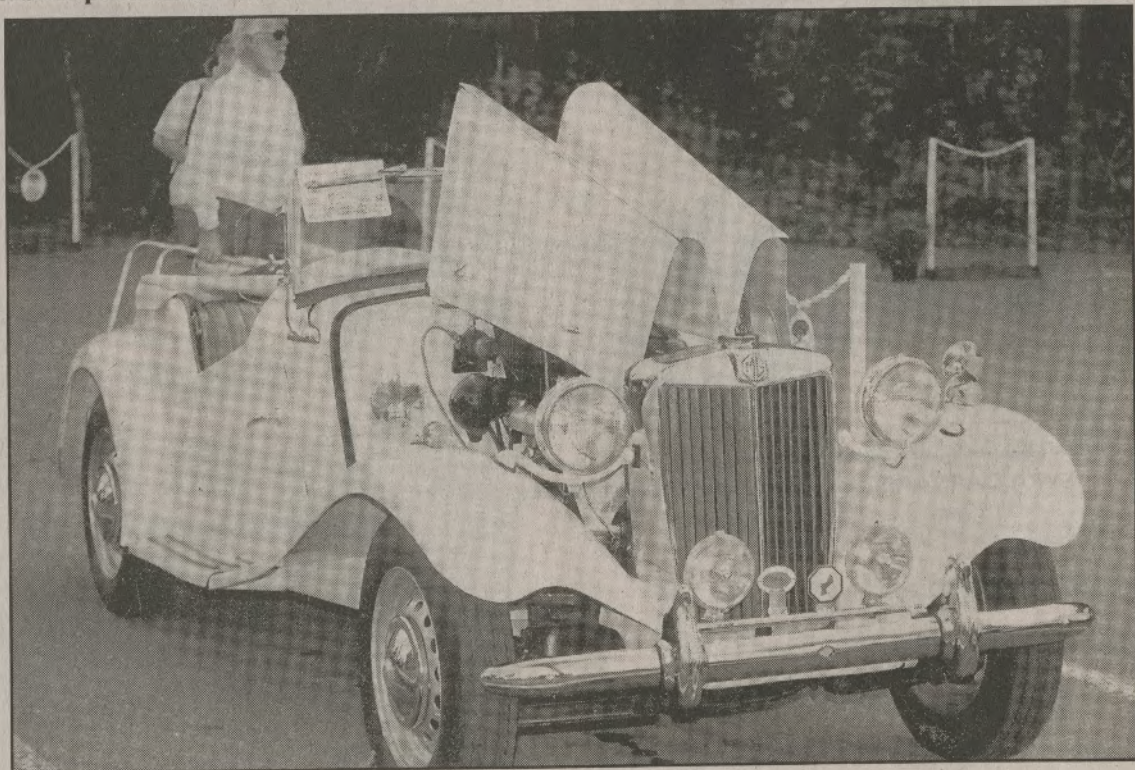
Volunteers receive event tee shirts, food chits for the event, plus the thrill of being part of something important...something filled with nostalgia, something that, because of the vision of volunteers before them, made Watkins Glen known throughout the world as the birthplace of road racing in America.

Why not catch the fever...enjoy the thrill...the nostalgia...the roar of the engines, the passion of the crowds? It's simply the right thing to do!

Volunteer registration forms and information are available at event headquarters. **Dial 607-535-3003 and ask for Val Saks.** Volunteer positions are available for 2001 Festival. Call WGI (607) 535-2486 ext. 230.



GERALDINE RITCHMEYER VOLUNTEERS her time each year for the Grand Prix Festival.



A 1952 MG-TD DISPLAYS its engine at the Concours d'Elegance.

IKEPOD GRAND PRIX FESTIVAL OF WATKINS GLEN

Festival Organizing Committee Restructures Itself

From the many individuals and organizations involved, to the businesses and residents who graciously endure heavy traffic and closed streets, in the case of IKEPOD Grand Prix Festival of Watkins Glen it really does "take a village" to make this event such a success.

A core group of volunteers has worked year round for the past several years to prepare for this event. This year the committee was reorganized and several new volunteers were added to the core group.

IKEPOD Grand Prix Festival Committee:

Event Activities Committee

- Marianne Shoemaker, chair.
- David Wild
- Gil Langswager
- Casey Creamer
- Carl Benson
- Louise Richardson
- Jim Scaptura
- Ed Cullen
- Lew Durland

Race Reenactment/Traffic Management Committees

- Bob Williams and Tim Coleman, co-chairs
- Phil Barnes
- Dick Pierce
- Joe Place

Overall Chairman

- Rick Weakland

Marketing Committee

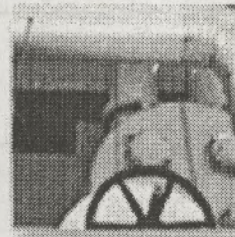
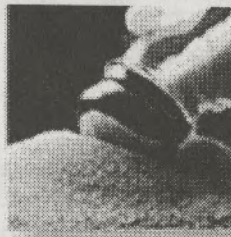
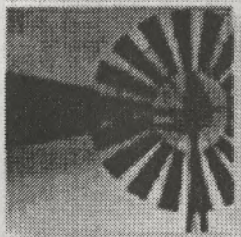
- Glenda Gephardt and Roger Curtis, co-chairs
- Bob Kelchner
- Bill Green
- George Lawson

Communications and PR Committee

- Margaret Cook, chair.
- Max Neal

Logistics Committee

- Tony Fraboni, chair
- Carol Peters
- Bill Peters
- Jim Chedzoy
- Art Schmidt
- Joe Fazzary



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The Greenery

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Pasta Internationale

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Wienerschnitzel	16.95
Wienerschnitzel Holstein.....	18.95
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Swordfish Supreme	17.95
Castel Scallops	18.95
Shrimp Scampi	18.95
Grilled Eggplant Rouladen	15.95

All Pastas Internationale and Castel Entrees served with salad, bread & butter.

Desserts

Fresh Baked Fruit Strudel plus a Daily Assortment Presented by Server

Friday & Saturday Nights are German - Swiss Buffet Nights! Soups, Salads, Entrees, Desserts ... 18.95
Sunday Brunch - 11 am - 2 pm ...14.95

LUNCH

Starters

Shrimp Cocktail Supreme	9.95
Creamed Herring Bismark.....	7.95
Marinated Artichokes	6.95
Asparagus Princess	6.95

Soup Kettle

Hungarian Goulash Soup	3.95
Soup du Jour	3.95

The Greenery

Duck Salad	9.95
Shrimp Salad	7.95
Salad Nizza	6.95
Spinach Salad	6.95
Spring Salad	5.95

"Open-Faced" Sandwiches

Forester Sandwich	9.95
Wienerschnitzel	8.95
Chicken Breast	7.95

Vegetarian Delights

Swiss Garden Burger	8.95
Barbecue Salami Della Terra	7.95

Sandwiches

French Dip	8.95
Roast Turkey Breast	7.95
Beef Burger	6.95
Chicken Salad	4.95

Winemaker's

Fruit & Cheese Plate \$12.95

"Worth A Trip From Anywhere"

OVERNIGHT ACCOMMODATIONS AVAILABLE

Swiss Fondue
Imported cheeses from Switzerland blended with white wine and served with toasted bread \$13.95
Children's Menu available for Lunch & Dinner

RESTAURANT

Lunch (Daily) 11 am - 4 pm • Dinner (Thurs. - Sun.) 4 pm - 9 pm • Friday & Saturday (Evenings) Swiss-German Buffet • Sunday Brunch 11 am - 2 pm